

The Write Path:



Moving From Primary To Intermediate

Shifts from primary to intermediate



- ⌘ Automaticity/fluency
- ⌘ Deliberate planning
- ⌘ Varied genre
- ⌘ Structure and convention
- ⌘ Revise and edit
- ⌘ Sophistication(detail and length)
- ⌘ Goals/self assessment

Automaticity/Fluency



- ⌘ Letter formation
- ⌘ Core of known words
- ⌘ Spacing
- ⌘ Able to write more in shorter amount of time
- ⌘ Focus on content and organization of piece

Deliberate Planning



- ⌘ Type of piece
- ⌘ What will be included or not included
- ⌘ Knows how story will go

Varied Genre



- ⌘ Stretch beyond own experience for content
- ⌘ Replicate other authors/stories
- ⌘ Awareness of genre grows
- ⌘ Experiment with many types of writing

Sophistication(Detail and Length)



- ⌘ Pieces longer, but with less repetition
- ⌘ Descriptive language
- ⌘ More complex sentences
- ⌘ Dialog and other “tricks of the trade”

Structure and Convention



- ⌘ Organization of piece
- ⌘ Sentence level
- ⌘ Capitalization and punctuation
- ⌘ Spelling

Revise and Edit



⌘ Adding more

⌘ Going back to add/change


⌘ Checking for conventions

Goals/Self Assessment



“Assessment must promote learning, not just measure it.” (Routman, quoted in 6+1 Traits of Writing, 2005)

- ⌘ Knowing yourself as a writer
- ⌘ Collaborative goal setting
- ⌘ Measuring up: state/district standards



“Finally, after all that, now you know how to write a story. Writing is fun--you should try it out.”

Ana, age 8