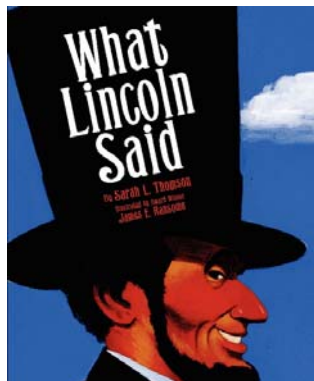


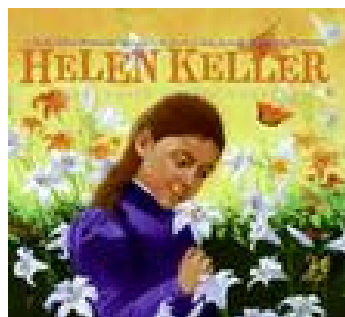
Books by award-winning illustrator  
**JAMES RANSOME**



**What Lincoln Said**

Tr 978-0-06-084819-4 • \$17.99 (\$19.50)  
 Lb 978-0-06-084820-0 • \$17.89 (\$20.89)

“The pictures humanize their subject.”  
 —*ALA Booklist*



**Helen Keller**

Tr 978-0-06-057074-3 • \$16.99 (\$19.99)  
 Lb 978-0-06-057075-0 • \$17.89 (\$20.89)

“An excellent, accessible introduction to a fascinating woman.”  
 —*School Library Journal*

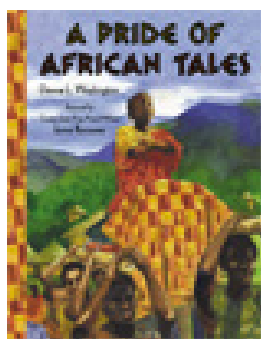


**This is the Dream**

Tr 978-0-06-055519-1 • \$16.99 (\$18.50)  
 Lb 978-0-06-055520-7 • \$17.89 (\$19.89)

“A soaring tribute.”  
 —*Kirkus Reviews*

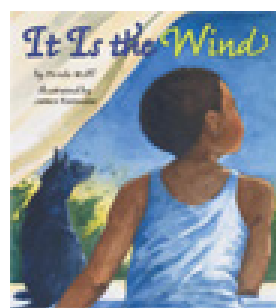
**Backlist**



**A Pride of African Tales**

Tr 978-0-06024929-8 • \$16.99 (\$18.50)

Notable Children's Trade Book in the Field of Social Studies (NCSS/CBC)



**It Is the Wind**

Lb 978-0-06-028192-2 • \$17.89 (\$18.89)

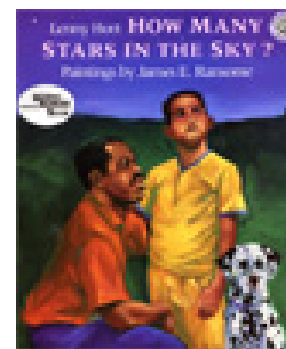
“A visual and onomatopoeic triumph.”  
 —*Kliatt* (starred review)



**The Old Dog**

Tr 978-0-06-024409-5 • \$17.99 (\$18.50)

“Ransome is masterful at showing the African American child's feelings.”  
 —*School Library Journal*



**How Many Stars in the Sky**

Pb 978-0-68-815218-5 • \$6.99 (\$7.50)

A Reading Rainbow Book



[www.harpercollins.com](http://www.harpercollins.com)

To order, contact your HarperCollins sales representative, call 1-800-C-HARPER, or fax your order to 1-800-822-4090.  
 Prices and availability subject to change without notice.



# JAMES RANSOME

*“The beauty of a children’s book is the excitement of the visual story alongside the written word.”*

James Ransome’s work has appeared in nearly fifty books for children, including *THE CREATION* by James Weldon Johnson, a winner of the Coretta Scott King Award, and *UNCLE JED’S BARBERSHOP* by Margaree King Mitchell, a Coretta Scott King Honor book. His innovative graphic combination of paint and collage illustrations for *THIS IS THE DREAM* broke new ground, and his traveling exhibit *Visual Stories* is featured in libraries and museums throughout the country.

*“Reading about the people I am illustrating is a large part of my research...I often choose an artist or an art style as the muse for each my books.”*

Ransome’s art for *HELEN KELLER* was inspired by one of his favorite paintings, *Carnation, Lily, Lily, Rose* by John Singer Sargent from the late 1800s. He generally uses live models for his artwork; however, when he was given the opportunity to portray Abraham Lincoln in *WHAT LINCOLN SAID*, he knew he would have to approach the art in a manner he had never done before. Through numerous sketches, James worked on developing how he wanted to paint Lincoln. Because his artwork was not limited by what a model could do, he was able to elongate or exaggerate body parts to elaborate the text. He is currently illustrating *GRANDMAMA’S SONG* by Margaree King Mitchell, in a new art style.

James Ransome lives in Rhinebeck, New York with his family. Visit him online at [www.jamesransome.com](http://www.jamesransome.com).