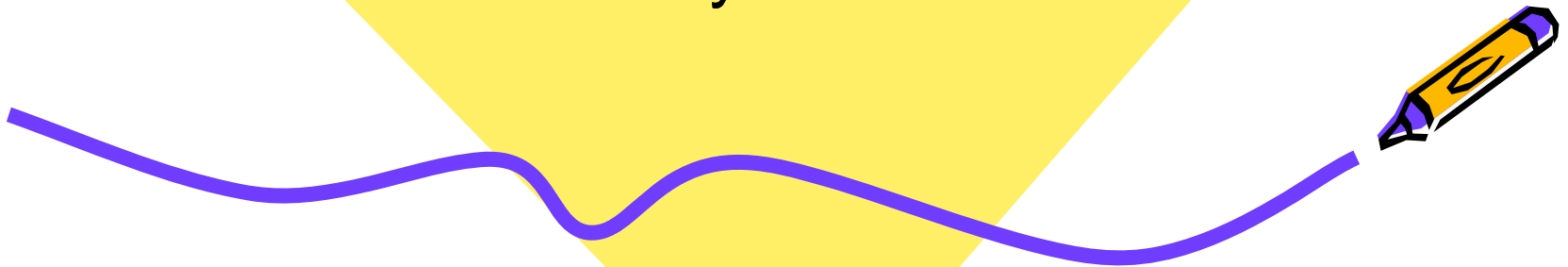


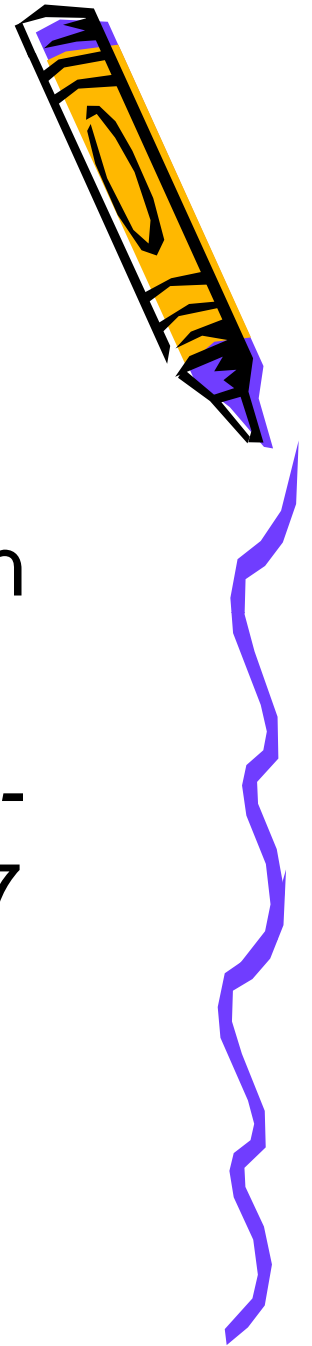
Teaching With Orbis Pictus Award Books

Presented by Fran Wilson



What is the Orbis Pictus Award?

- Established in 1990 by NCTE
- Promotes & recognizes excellence in nonfiction books for K-8 readers
- Award name from book *Orbis Pictus-The World in Pictures* written in 1657

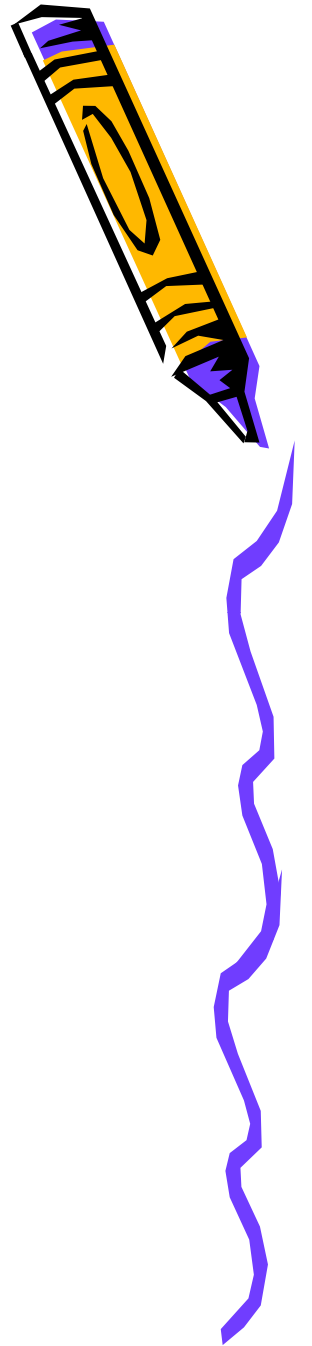


Criteria for the Award

- Accuracy
- Organization
- Design
- Style

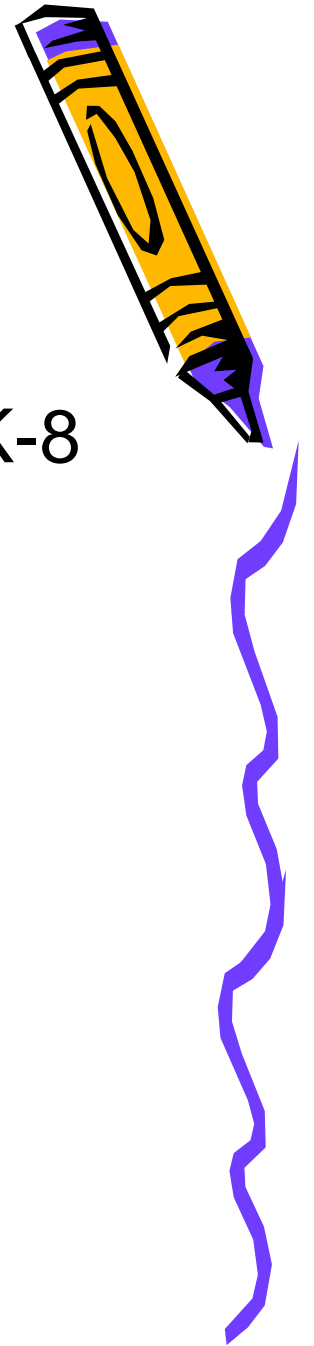
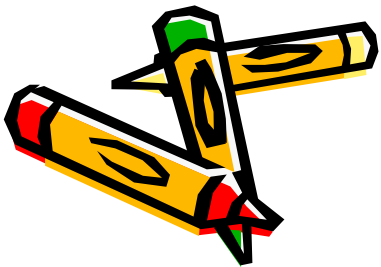


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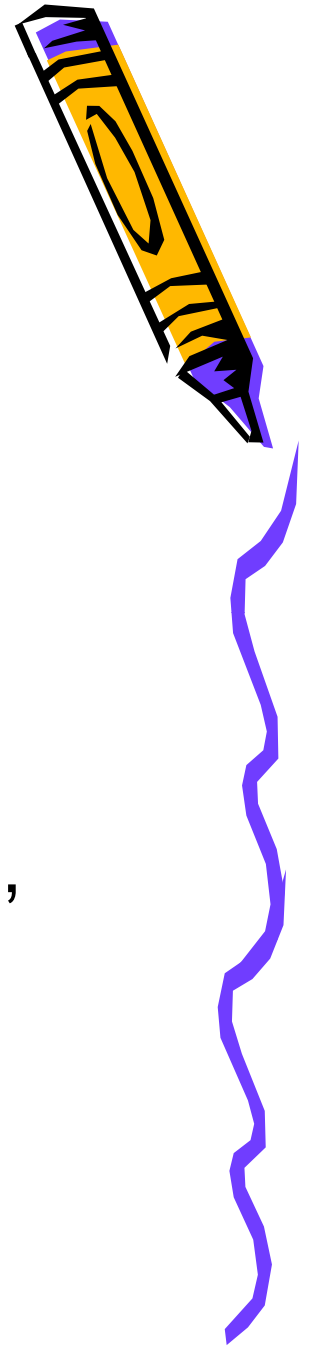
Additional Considerations

- Useful for classroom teaching in grades K-8
- Encourages thinking and further reading
- Models exemplary expository writing & research skills
- Interesting & timely subject matter
- Appeals to wide range of readers



Books Considered for the Orbis Pictus Award

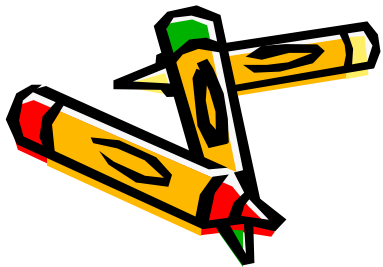
- Must be published in the U.S. during the previous calendar year
- Any title with central purpose of sharing information is considered (includes biography)
- Excluded are: textbooks, historical fiction, folklore, and poetry



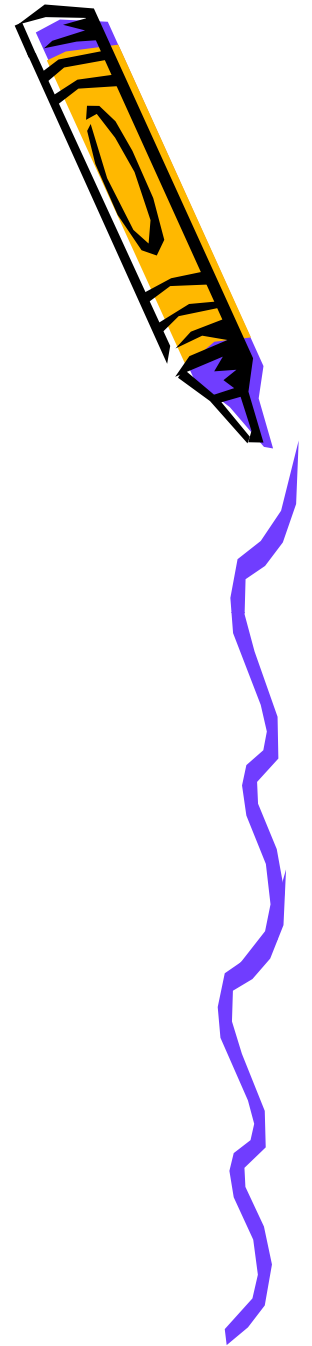
M.L.K.: Journey of a King

by Tonya Bolden

- Use to teach genre of biographies
- Note included nonfiction features
- Create time line of life events



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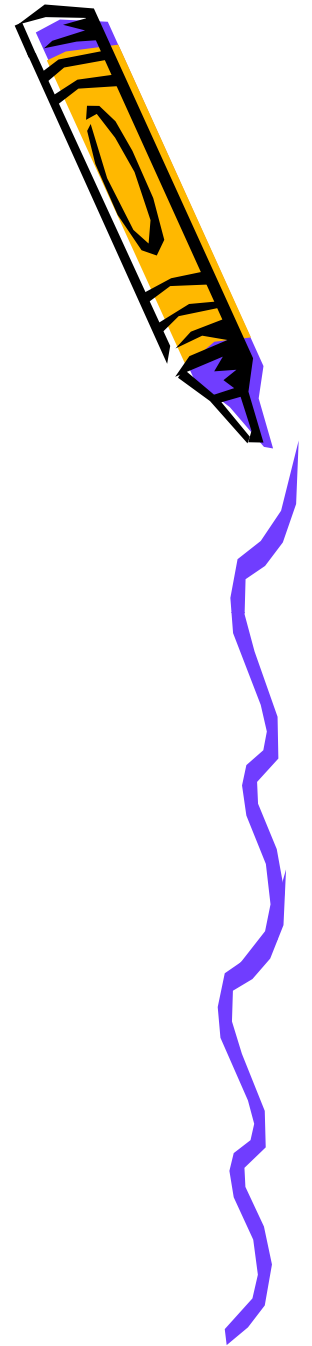
Muckrakers by Ann Bausum

- Carefully analyze qualities of the style of writing of “muckrakers”
- Use these qualities to create own piece of writing on a relevant issue



Helen Keller: Her Life in Pictures by George Sullivan

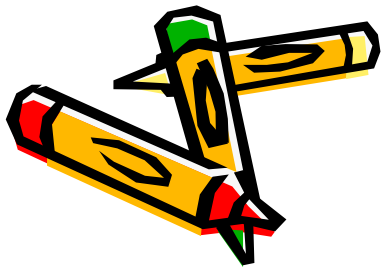
- Discuss photo selection by author to determine text written
- Create time line of major events in Helen's life



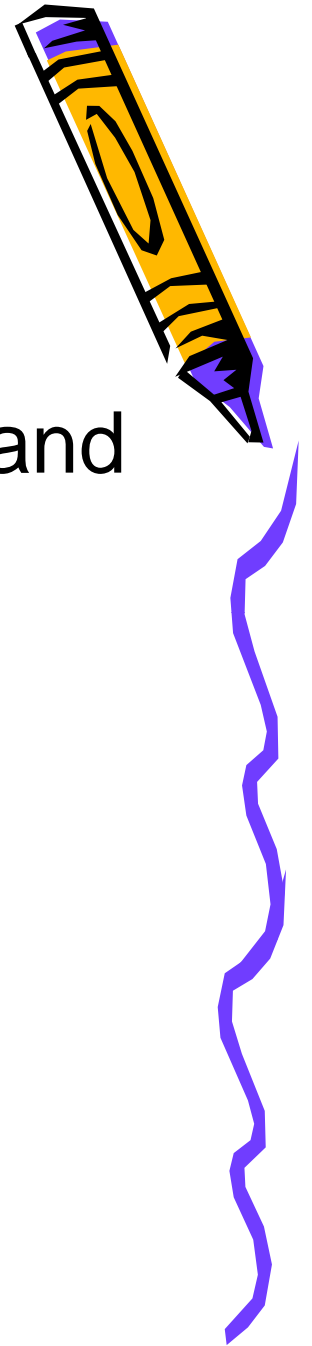
Black and White Airmen: Their True Story

by John Fleischman

- Create a Venn diagram to compare and contrast the lives of Herb and John
- Note choice of color of paper text is printed upon



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Spiders

by Nic Bishop

- Use to teach features of nonfiction (photos with captions, use of various sizes of font, glossary, & index)
- Study author's craft - interesting beginning, engaging writing, use of comparisons
- Teach comprehension strategy of generating questions/reading for answers



Venom

by Marilyn Singer

- Discuss author's technique of playing with words in subtitles to capture attention and raise curiosity
- Use as a “mentor text” to teach young writers how to create sidebars & mini quizzes within writing to make text more interactive
- Note organization of content



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3-D ABC: A Sculptural Alphabet

by Bob Raczka

- Teach lesson on use of ABC's as way to organize information within a nonfiction book
- Discuss purpose and use of different sizes and styles of font for text



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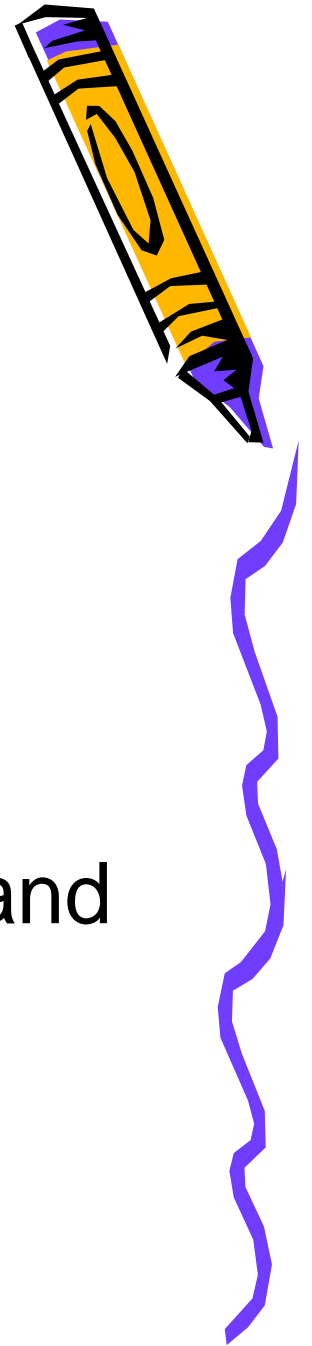
Animals in the House: A History of Pets and People

by Sheila Keenan

- Use for fun fact type of projects
- Discuss information provided by diagrams
- Discuss author craft - note engaging beginning, and clever chapter titles and subtitles



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Clarabelle: Making Milk and So Much More

by Cris Peterson

- Create flow chart of milk from cow to store
- Make graphic organizer on products
- Note size comparisons in the book - allows for discussion on how visualizing aids the reader
- Compare jobs of children in text with jobs of children at your school



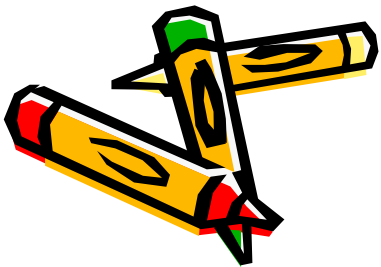
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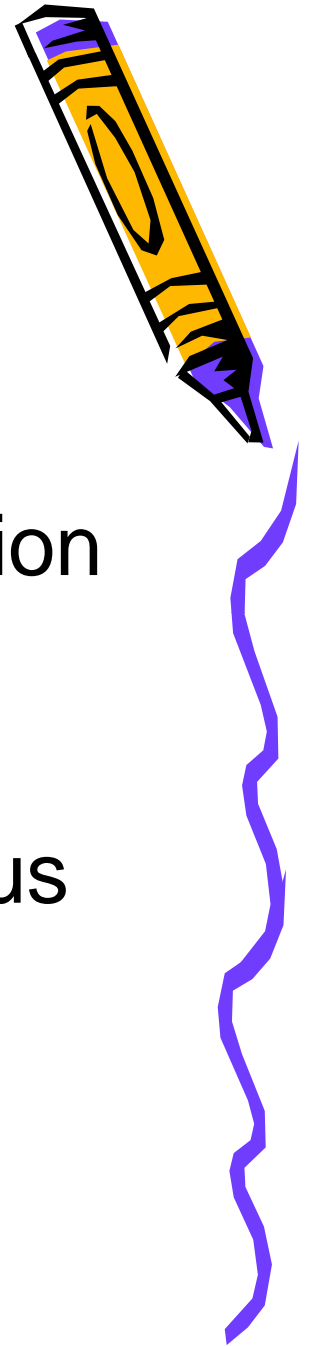
Living Color

by Steve Jenkins

- Use to teach strategy of asking questions & monitoring comprehension by reading for answers
- Discuss author choices made for organization of text and use of various fonts

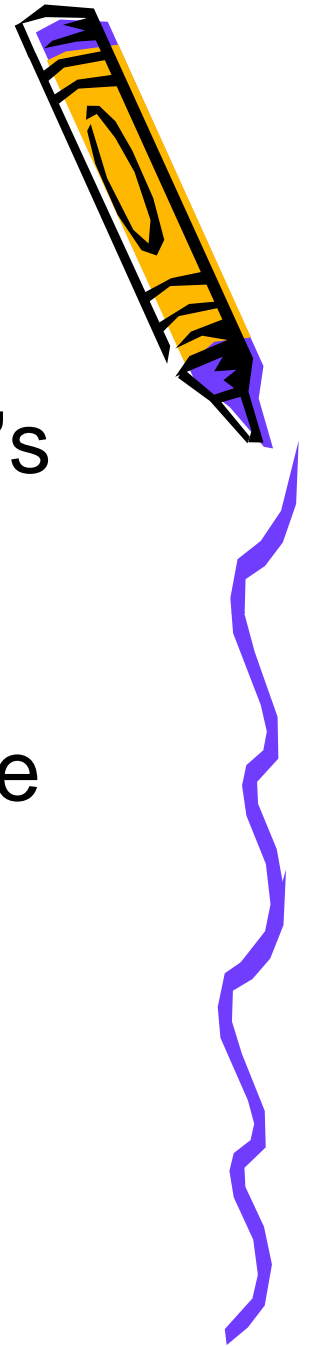
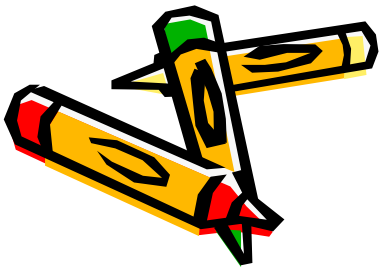


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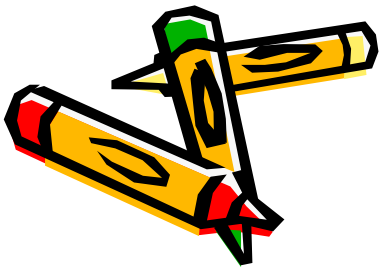
The Snow Baby: The Arctic
Childhood of Admiral E. Peary's
Daring Daughter
by Katherine Kirkpatrick

- Point of view - child's focus of father's discovery
- Venn diagram to compare/contrast childhood experiences of Marie in the U.S. and on North Pole excursions



Tracking Trash: Flotsam, Jetsam, and the
Science of Ocean Motion
by Loree Griffin Burns

- Use to teach writing of the scientific process
- Discuss author's choice to include information on related topics to extend reader's background knowledge



The Wall

by Peter Sis

- Discuss the author's use of color to correspond to the text
- Note the contributions of captions and the journal excerpts to the work as a whole
- Importance of pictures/map to compliment the writing
- Use in a memoir writing unit



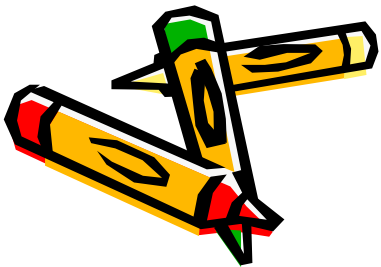
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Amelia Earhart: The Legend of the Lost Aviator

by Shelley Tanaka

- Visualizing - discuss strategy & make pictures to correspond to descriptions of Amelia's flights
- Map the course of Amelia's flights
- Create a list of character words for Amelia
- Synthesize the major themes in the text
- Use the context to write own theory of what happened to Amelia



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Washington at Valley Forge

by Russell Freedman

- Use chapter titles to predict & check content
- Use content to write a letter about conditions at Valley Forge from soldier's point of view
- Discuss importance of artwork included to document this historical time
- Create list of qualities that define Washington based on his words & actions



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The Lincolns

by Candace Fleming

- Complete a Venn diagram to compare/contrast the lives of Mary & Abraham
- Discuss how book might be sampled to gain bits of information at a time
- Note the introduction to set author's purpose for the book



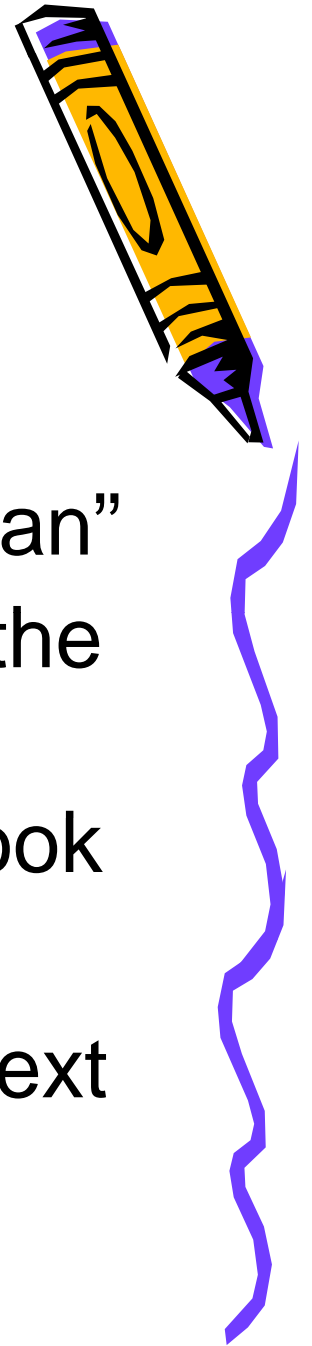
We Are The Ship: The Story of Negro League Baseball

by Kadir Nelson

- Discuss effectiveness of author's choice to write with voice of "everyman"
- Create a Venn diagram to compare the Negro league with Major League
- Use title to predict the contents of book
- Note organization of information
- Discuss how artwork contributes to text



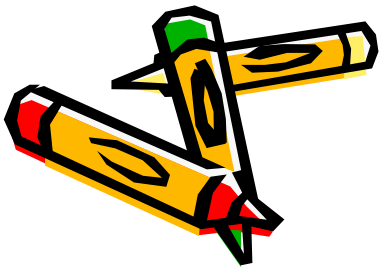
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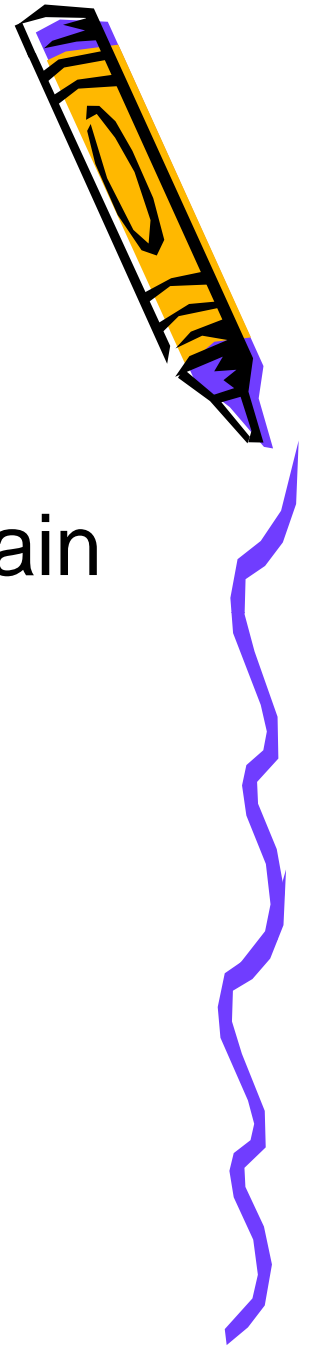
When The Wolves Returned

by Dorothy Hinshaw Patent

- Use for cause & effect lesson
- Use double layers of text to teach main idea and supporting details
- Use the information in the book to create a food chain game with an accompanying written description of how it works



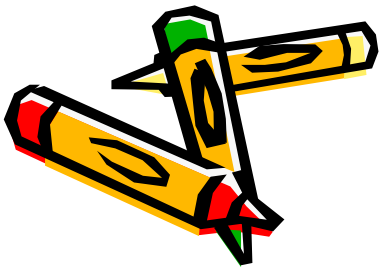
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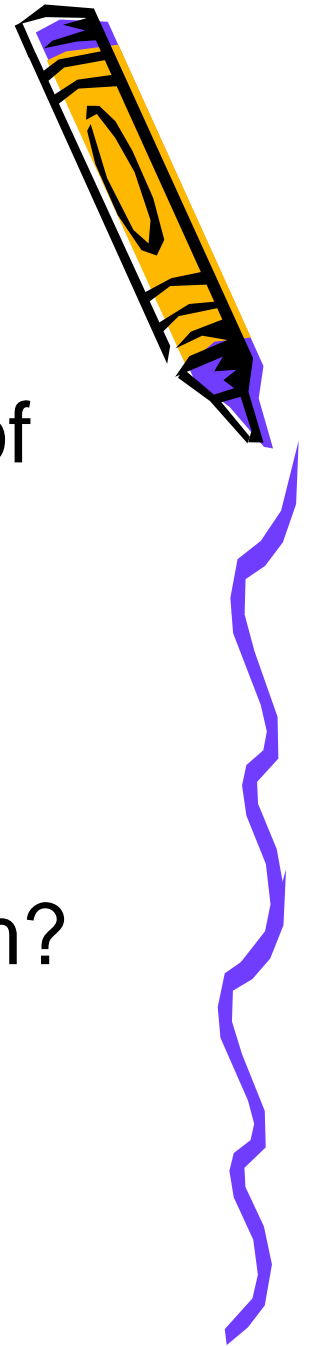
George Washington Carver

by Tonya Bolden

- Chart the struggles and successes of Carver
- List the clever ways that Carver used/reused items on earth
- Note letters to Carver on page 36.
What would you say in a letter to him?
- Discuss overall layout of book



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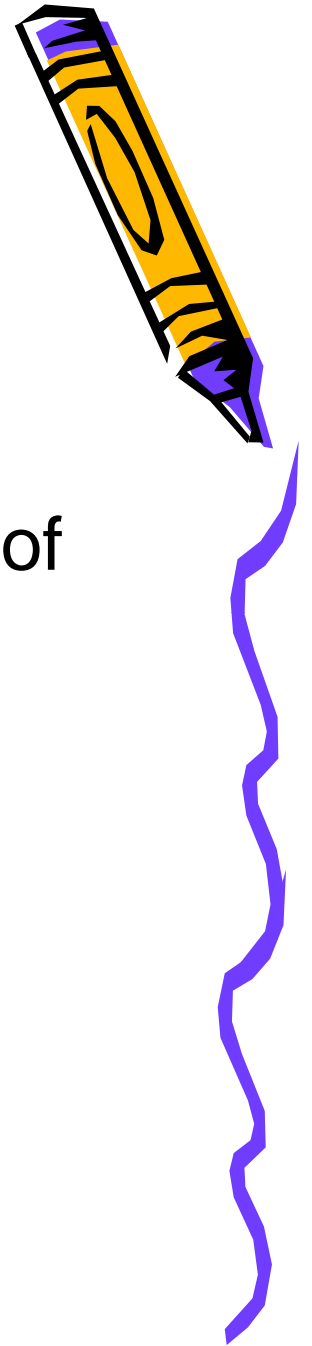
Christo and Jeanne-Claude: Through The Gates and Beyond

by: Jan Greenberg & Sandra Jordan

- Discuss author's organization of text
- Note effectiveness of types, colors, sizes of font used
- Evaluate how photos, sketches, & artwork combined with text helps to tell the story
- Debates: Process v. product in art & Is it art? Why or why not?



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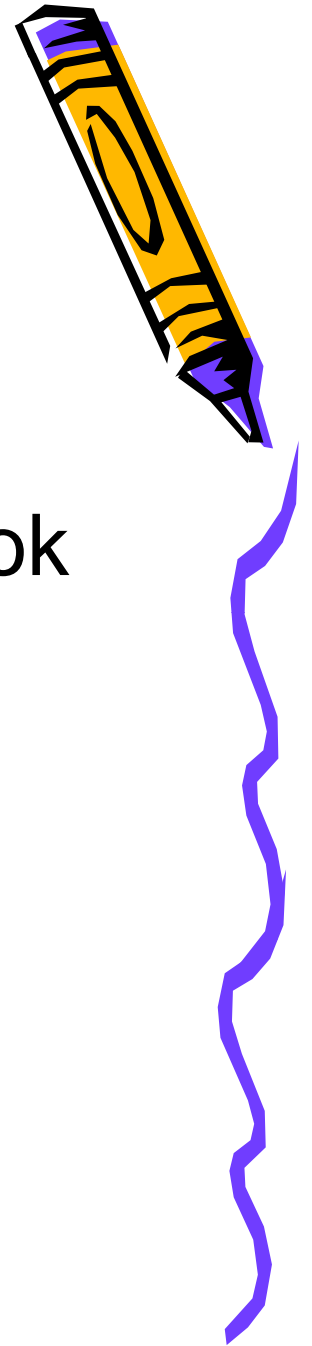
Sisters & Brothers

by Steve Jenkins & Robin Page

- Use for fun fact projects
- Note how author sets purpose of book for reader in the intro
- Discuss the purpose of the different types of fonts used
- Use to practice the question/answer comprehension strategy



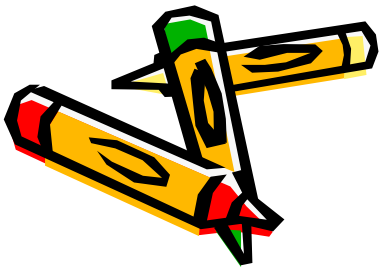
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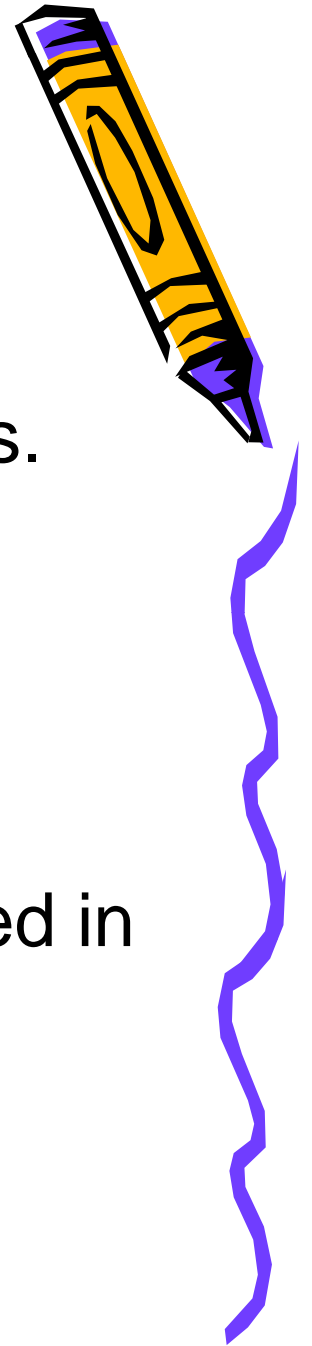
Trouble Begins At 8

by Sid Fleischman

- Pair this book with a work of Mark Twain's. Use biography to learn origins of writing
- Study the similarity in writing styles of Fleischman & Twain
- Teach vocabulary - encourage readers to identify several new interesting words used in the text



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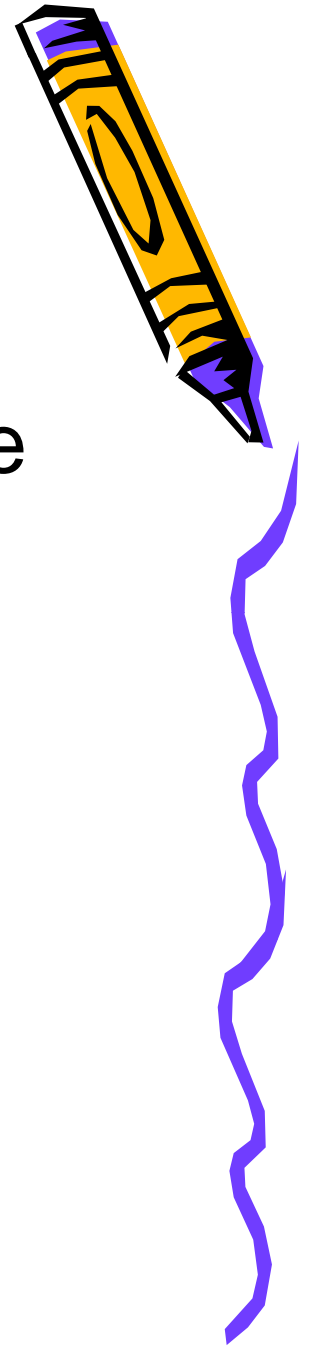
A Boy Named Beckoning

by Gina Capaldi

- Discuss author's note & format of the book
- Note how the sidebars are arranged and discuss how this information extends the reader's knowledge



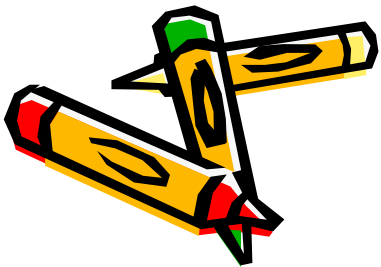
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Ice Bears

by Brenda Guiberson

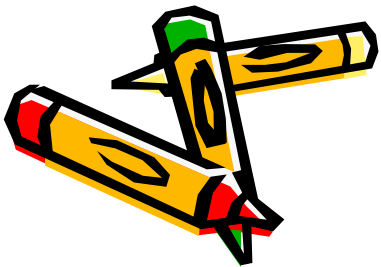
- Note organization of text
- Discuss author craft of using onomatopoeia
- Model extracting facts from story-like text structure & organizing on web
- Expand knowledge by using web sites listed in references



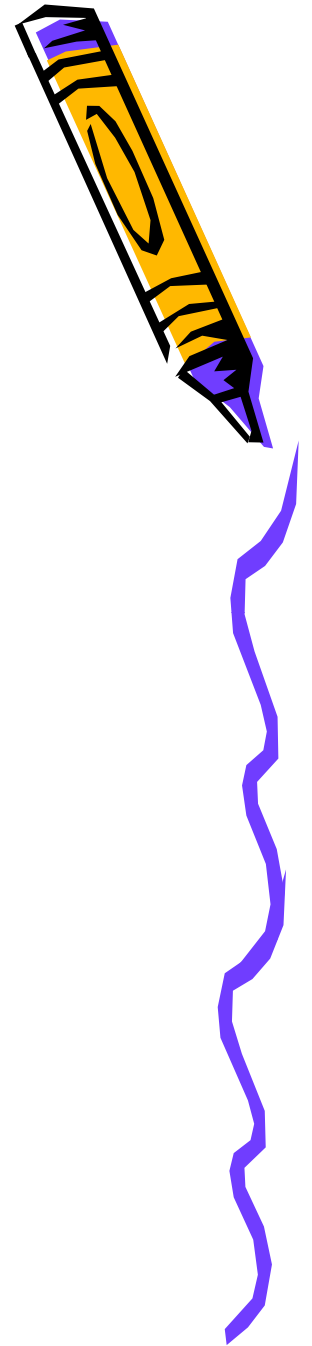
In Defiance of Hitler

by Carla Killough McClafferty

- Predict content based on title of the book
- Create a journal entry or telegram explaining the mission to someone



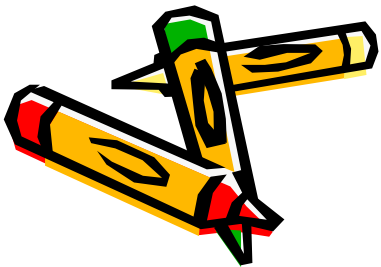
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A River of Words

by Jen Bryant

- Infer the message of the overall text
- Use to introduce a writing unit on Poetry
- Learn where poets obtain ideas for their poems
- Appreciate that not all poems must be written in rhyme



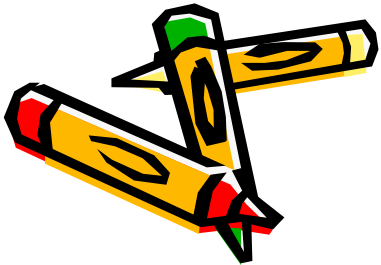
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Lincoln Through The Lens

by Martin W. Sandler

- Note layout of book
- List character traits of Lincoln as they are revealed through the quotes and events highlighted in text
- Discuss or write about how photography began to change perceptions of history



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